



One of U.G. M's Publications from 36, Seely Rd., S.W.

**RHYTHM AND BLUES HAS REALLY HIT THE HEADLINES LATELY AND IF YOU WANT A GOOD SELECTION OF GREAT CO-O-O-O-O-L NUMBERS HERE'S A LIST OF THE BEST RECORDS TO GET:**

FOR REVIEW OF ROCK AROUND THE CLOCK THE ANOTHER THE M J M PUBB.

- ROCK AROUND THE CLOCK with THIRTEEN WOMEN (BRUNSWICK 05317)
- ROCK-A-BEATIN' BOOGIE with BURN THAT CANDLE ( " 05509)
- RAZZLE DAZZLE with TWO SOUND DOGS ( " 05453)
- SEE YOU LATER, ALLIGATOR with THE PAPER BOY ( " 05530)
- R-O-C-K with SAINTS ROCK 'N' ROLL ( " 05565)

THE GOONS' latest disc "YING TONG SONG" coupled with "BLOODNOK'S ROCK 'N' ROLL CALL" is far better, in my opinion, than their other recording "Walking Backwards" and "B'bbottle Blues". For 'Ma' Rainey fans, they'll be glad to know that there's a new LP just come out (London AL. 3558). This is vol. 3 in the 'Ma' Rainey LPs and includes CHAIN GANG BLUES, WRINGING AND TWISTING BLUES, DEAD DRUNK BLUES, MISERY BLUES, SISSY BLUES, BROKEN SOUL BLUES, NEW BOWEAVIL BLUES and MOONSHINE BLUES, Dead Drunk Blues features Kid Ory. Talking about Ory, his latest release (LP) is "Kid Ory - The Great New Orleans Trombonist" (Philips BBR.8088) and features among others - "Bucket Got a Hole In It" "Savoy Blues", "Yaaka Hula Hickey Dula" "Creole Song and "Mahogany Hall Stomp". If you like Ory this is for you. I've just mentioned the Goons, well Harry Secombe

has just cut his first LP - HARRY SECOMBE SINGS THE FAVOURITE SONGS OF RICHARD TAUBER - if you like Secombe the Serious get it - and get it if you like Tauber it's on sale in the second week of October. Another pretty hot Rock and Roll number is "When Mexico Gave up the Rhumba" recorded by Mitchell Torock on Brunswick. Bill Haley and his Comets don't just record on Brunswick it seems - WHY DO I CRY OVER YOU? with I'M GONNA DRY EV'RY TEAR WITH A KISS is on MELODISC 1376 - I haven't heard it so I can't give you anything more than the details.

WHERE AM I?

GNOME PRESS are selling off the Conan books at a dollar, fifty which is less than half price on some of them and just over half price on the rest. If you c'n grab a fistful of greenbacks send 'em to THE GNOME PRESS, INC., 80, East 11th St., New York, 3, N.Y. U.S.A.

Conan titles are : KING CONAN, THE SWORD OF CONAN, CONAN THE CONQUEROR, THE SOMING OF CONAN, CONAN THE BARBARIAN and TALES OF CONAN, I can't say whether they'll still be available when this sheet comes out. Gnome's also pubbed: SHAMBLEAU AND OTHERS by C.L.Moore, MUTANT by L. Padgett, ROBOTS HAVE NO TALES, Padgett, and Leigh Brackett's THE STARMEN. It would n't do any harm to ask for a list of the stfantasy titles they have available.

For paperback addicts I recommend:

"KEEP OFF" "HA VILLAIN!"

THE GOLDEN APPLES OF THE SUN by RAY BRADBURY (Corgi, 1241, Two shillings) which includes: "The Fruit at the Bottom of the Bowl", "The Flying Machines" "Invisible Boy" and 17 others. This is mainly Brad at his Best but has the weakness of other Bradbury Anthologies of publishing stories published in other magazines and Anthologies under different names.

EARTH ABIDES by GEORGE R. STEWART (Corgi, G. 184 "Giant" - 3/6) This is not a new kind of story but it handles the old idea with a refreshing 'newness' - practically every human being on Earth is wiped out by a disease leaving the animals still unharmed. There is little description of the human race's death throes - this book deals with what it would be like trying to live after everyone and everything you've got used to has gone. It features a small community and their 'everyday' problems. There are no dazzling beauties and dashing beaus, the heroes and heroins are just normal people - not really stupid, not particularly clever. I found it far more interesting than the usual theme and can heartily recommend it.

FIRST IMPRESSION OF MIKE MOORE COOIC

Be ya later alligator

To save mailing costs I'm incorporating F&JF in the next B'ania (I think it'll be November ish.) as a supplement. This will be a regular thing and won't mean any the less pages in E'ania. I collect Rock 'n' Roll and pics of top British and USA Jazzmen, have you got any - I'll trade 'em ?